

CHRONOMETER Exhibition by Denise Lira-Ratinoff
January 5th. - February 10th., 2019 in galleries 3 thru 6 at the MAVI (Museum of Visual Arts in Santiago, Chile)

CHRONOMETER is a site-specific installation under the One Moment Art concept. It has more than twelve hundred bails of solid waste allocated for recycling, assembled from floor to ceiling on a structure of steel girders that form an interior corridor for each person who visits the exhibit.



In the artist's words:

CHRONOMETER, an installation made by bails of solid waste, installed from floor to ceiling, demarcating a space with only a narrow hallway that the spectator visits, a highly reflective steel flooring emulating a mirror, feeling the suffocation of the waste that surrounds him. Continuing the walk within this labyrinth of waste that surrounds him he finds glass that ends the walk through which a photograph of a glacier attached to a black wall can be seen. Under the glacier's photograph there is a digital chronometer that indicates the passage of time. The pulse, the constant throb of time. The pulse, the constant throb of threat. All of this being able to hear in the environment the striking chant of the whales.

This site-specific installation needs to be felt, experienced and contemplated in order to isolate oneself in the silence of the architecture, put together by the waste bails, in order to completely isolate any noise, so that the sound of the whales can dialogue with the inner-self of each human being.

A symphony in devastation.

A sea of images will be exhibited as a viewpoint, where a cascade of solid waste falls as a manifestation of the deepest fault in the ocean.

At the highest room the spectator will be able to visualize, feeling the elevation of his own body, this great precipice.

The silence of the animals that suffer...how can we stop the destruction?

The noise accumulation is completely changing the ecosystem underwater.

The installation creates awareness and educates with information regarding oceans, its contamination due to plastic waste and the growing threat that this signifies.

This project is a battle cry and an action to defend our planet and life in our oceans, therefore our present and our future.

Beginning with this fact, it hopes to be an alert and a call for action to our society regarding the growing and alarming problem of contamination.

The large industry is filling our planet with plastic that mostly goes to the oceans, contaminating the water and affecting life, from microscopic organisms to large mammals such as whales and with that said all the ecosystems in the planet.

This is already threatened by climate change and deforestation also originated by the industrial activity.

CHRONOMETER wants to contribute making the danger that threatens us visible, helping us in changing our consumption patterns and explaining the need to lessen the production and usage of disposable plastics and caring for our oceans, so important for the biodiversity and ecological balance. It is an active manifestation searching for a better life and environment for the present and future of mankind. No-one can remain indifferent regarding the continuous death of marine animals caused by eating plastic, the alteration in their environment and in addition the generalized contamination in the ecosystems.

"The ear is the entry of the soul of a whale".

The time is now !

Denise Lira-Ratinoff

December, 2018

ABOUT DENISE LIRA- RATINOFF

Denise Lira-Ratinoff explores the connections and relationships between humanity and nature through the installations that try to establish the closeness of the two.

Her work is a continuous combination between photography, video, sound, organic materials, plastic waste and a direct contact with space in search of awakening and experimenting with each and every one of the senses. She has had exhibits in various countries such as Chile, Peru, Cuba, United States, Germany and Switzerland among others. Her works are held in private and public collections in the Americas and Europe.

ABOUT ONE MOMENT ART

It has already been five years since the platform for diffusion of projects in the visual arts directed by Jose Manuel Belmar started, inviting Chilean creators to exhibit their works in patrimonial spaces and artistic institutions.

In the patrimonial spaces they function in a pop-up format, which is to say that in a short period of time they appear and disappear. In artistic institutions they remain for a longer period of time. This is the way that it has taken place in artistic spaces such as Matucana 100, GAM, Museum of Decorative Arts, National Museum of Fine Arts, Cultural Center of La Moneda Palace and at the National Center of Contemporary Art. In addition, they have shown what is done outside of Chile at the Museo del Barrio in New York and at the Museum of Contemporary Art in Lima.

CHRONOMETER Installation, Design, Creation and Implementation © Denise Lira-Ratinoff
Design and Organization of the montage © Patricio Aguilar © CHILOE CINE
Virtual Layouts © FOREVER CHILE
Photography Registry Installation CHRONOMETER: © Jorge Brantmayer
Executive Exhibit Director: Jose Manuel Belmar © One Moment Art
MAVI - Visual Arts Museum

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Press information: Soledad Hernandez - comunicaciones @mavi.cl
Hours: Tuesday through Sunday 11am until 7pm
Admission: \$1,000 pesos adults / Free every day for students, children under 8 years old and seniors over 60 / Sundays free.